



PORTFOLIO

MAHSA KHEIRANDISH



## Mahsa kheirandish

My name is Mahsa Kheirandish, born on 15 September 1999 in Tehran, where I grew up surrounded by the vibrant energy of the city and its rich cultural heritage. I studied graphic design in high school, which laid the foundation for my creative journey. I later pursued my bachelor's degree in fine arts (painting) at the University of Science and Culture in Tehran, where I honed my skills in expressing emotions and experiences through color and form. Following this, I moved to Italy to embark on my master's degree in archaeological sciences, expanding my understanding of art through the lens of history and cultural preservation.

I thrive in competitive environments and constantly seek to push my boundaries. I believe that personal growth comes from stepping outside of your comfort zone, which is why I'm always eager to learn and embrace new challenges.

The works presented here are an extension of my creative process, and I hope they resonate with you as much as they do with me. Thank you for taking the time to experience my art.

### Contact Information

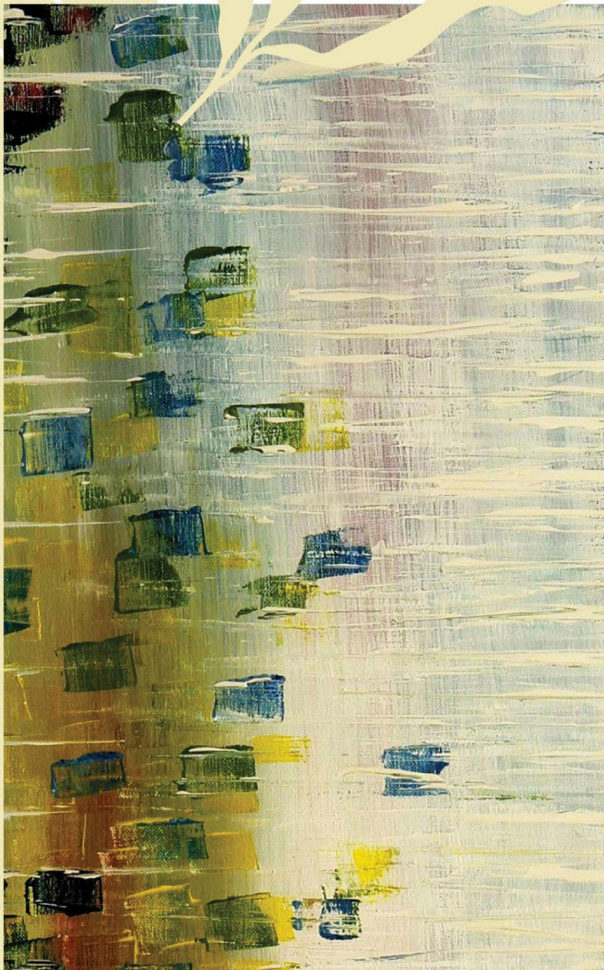
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# Three Events



It all began with love—the kind that steals away calm but leaves an indescribable weight on the soul of its creator. Love is both biting and sweet, beautiful yet hollow inside. Color emerges, shaped by the blows of personal narrative, and though it feels eternal, it is destined to reach its end. At the beginning, there is an oblivion—familiar yet strange, soft yet sometimes painful, like the searing aftermath of fire. One rotates around it in silence, or perhaps bids farewell to that memory forever.

In the midst of these self-inflicted catastrophes, you encounter yourself—deep within—the very person who, despite awareness, draws life into the present moment. In the end, it is eternity that follows, the inevitable aftermath of life's confusing, unfamiliar desire. And we, the suspects, stand at the edge of it all, questioning, but always moving forward.



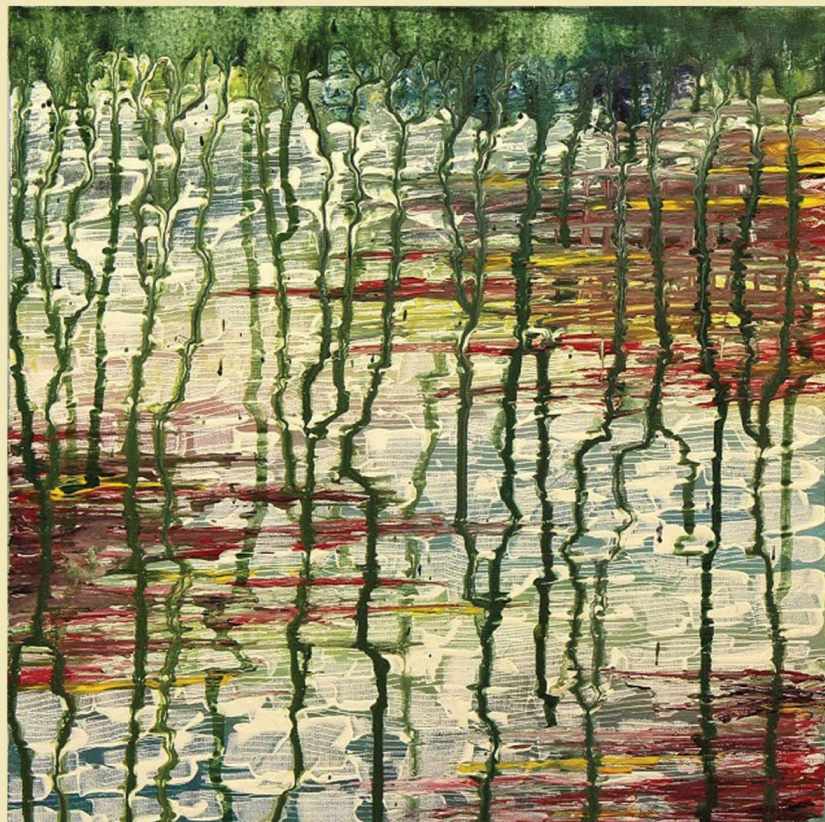
Technique: Acrylic on canvas

Dimensions: 30 x 30 cm

2019



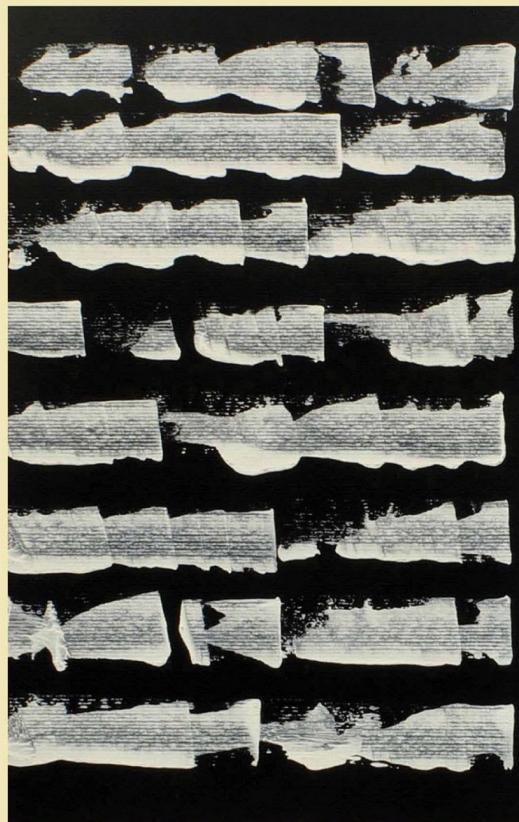
Technique: Acrylic on canvas  
Dimensions: 30 x 30 cm  
2019



Technique: Acrylic on canvas

Dimensions: 30 x 30 cm

2019



Technique: Acrylic on cardboard  
Dimensions: 27×17.5 cm  
2019



Technique: Acrylic on cardboard  
Dimensions: 27×17.5 cm  
2019

# The Invisible Colours

## (Part One)



Like my previous works, these pieces are deeply rooted in nature. However, for this recent series, I chose to focus not on natural elements like tree trunks or flowers, but on the essence of color itself—its soul, rather than its physical form.

Color, at times, appears invisible to the eye or hides beneath the shadows cast by the body. In this project, my focus was solely on the color, independent of the objects that usually define it. We often define the appearance of nature at first glance, but here, I have removed the objects, leaving only the invisible colors that remain when form is stripped away.

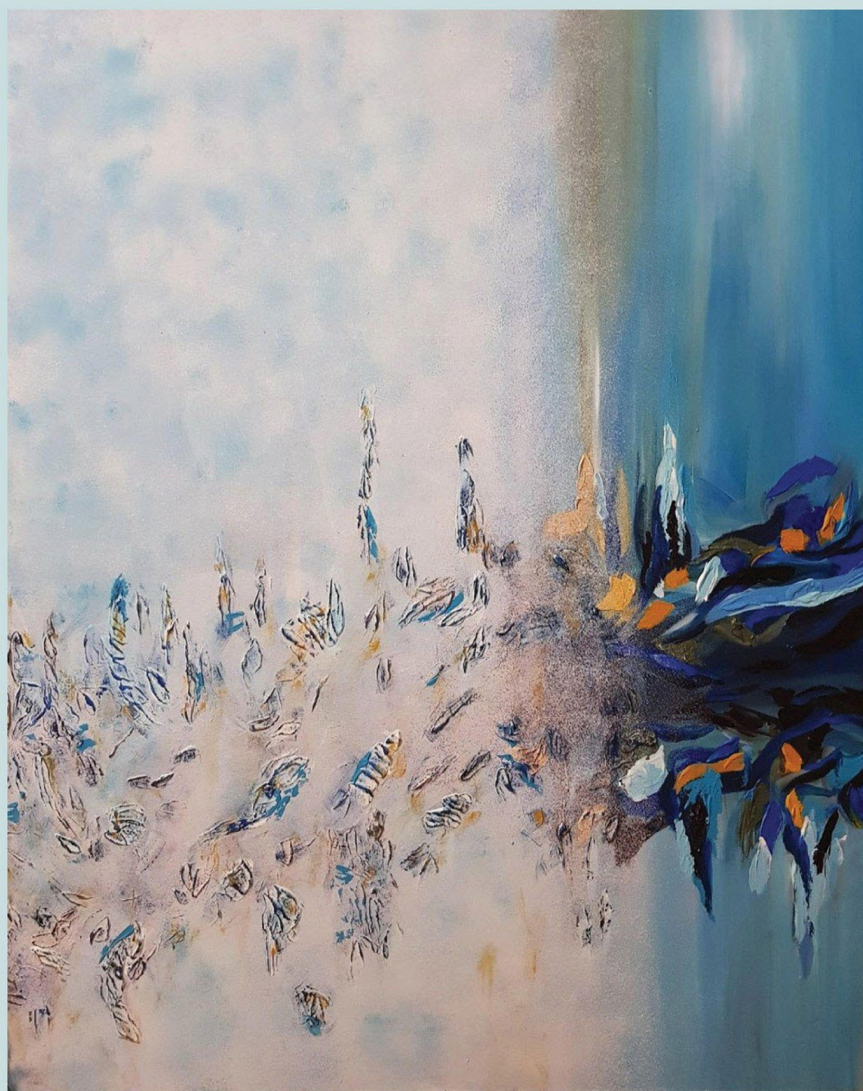
Throughout the creative process, my aim was to reveal the beauty of color as a standalone entity. Not the beauty that is tied to shape, but the beauty of color as a pure symbol of form. By isolating color from its natural context, I invite the viewer to see beyond the appearance and experience the essence of nature in a more abstract, soulful way.



Technique: Acrylic on canvas

Dimensions: 100 x 80 cm

2020



Technique: Acrylic on canvas  
Dimensions: 100 x 80 cm  
2020



Technique: Acrylic on canvas  
Dimensions: 100 x 80 cm  
2020

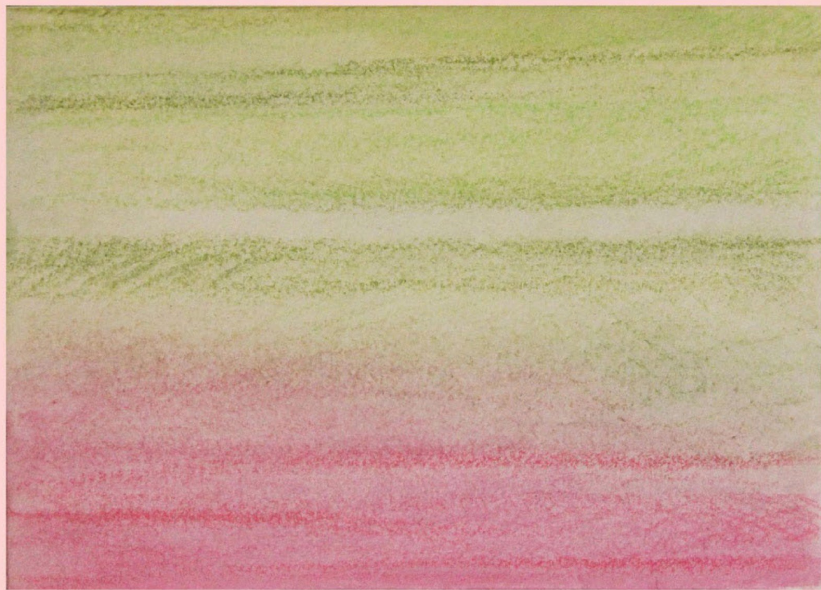


# The Invisible Colours

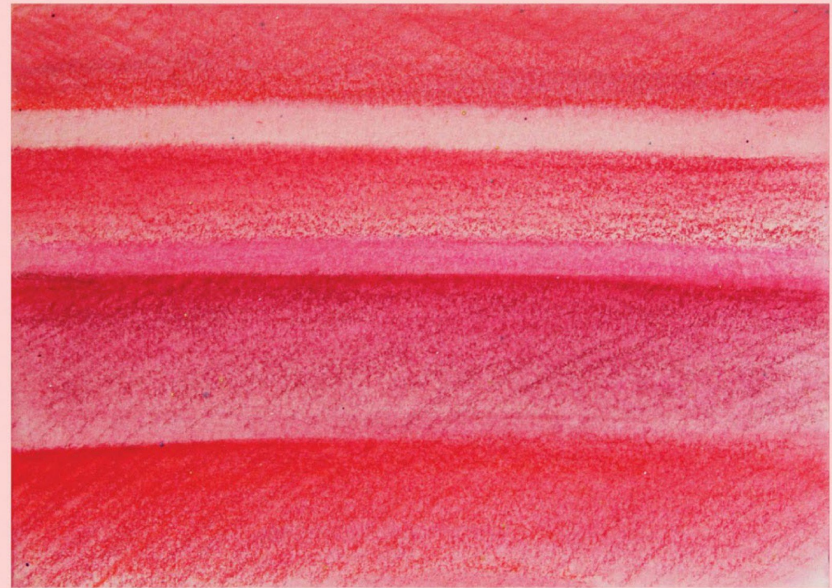
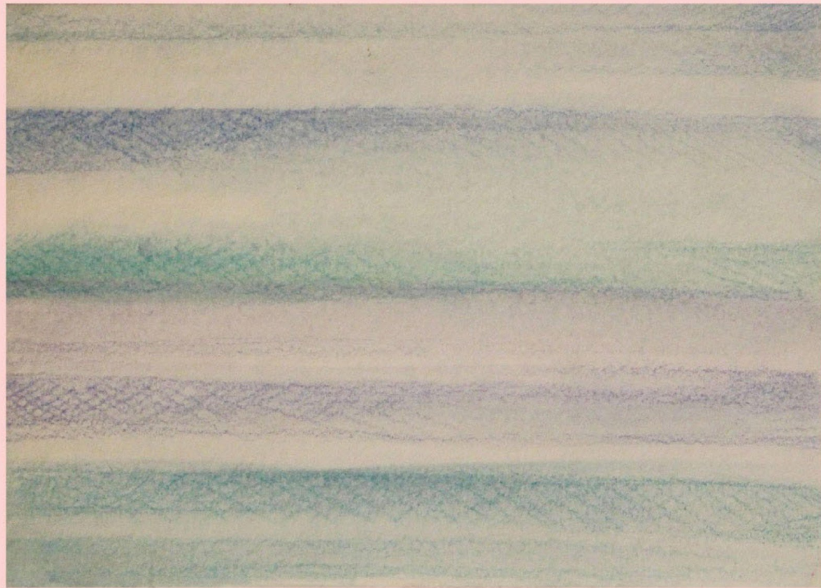
## (Part Two)

This collection is a continuation of my previous series, "Invisible Colours one" but with a refined and more precise approach to the use of color. Each piece in this series is inspired by photographs I've taken of natural landscapes, capturing the essence of nature in a more intimate way.

"I've been wearing my glasses, letting nature look back at me. Perhaps I was captivated by it, but then the rain began to fall. Without resistance, the rain blurred my glasses, and in that moment, it was my turn to truly see nature..."



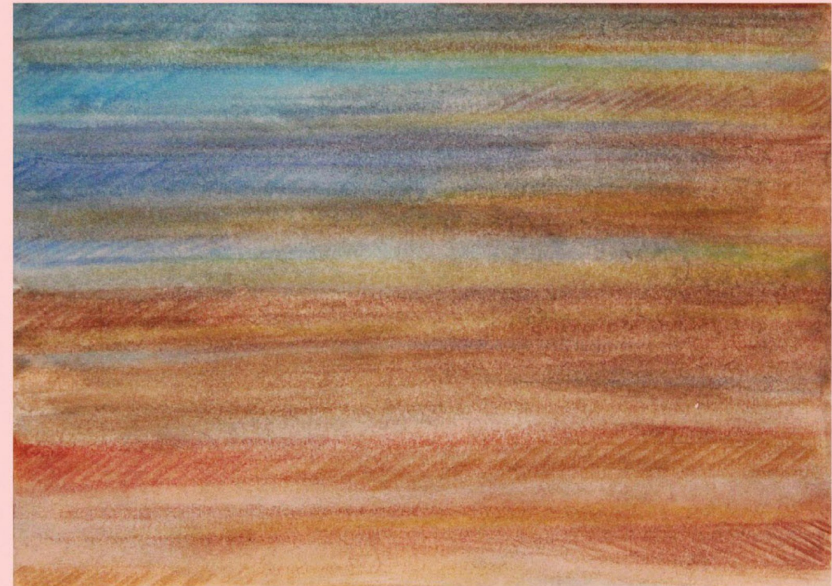
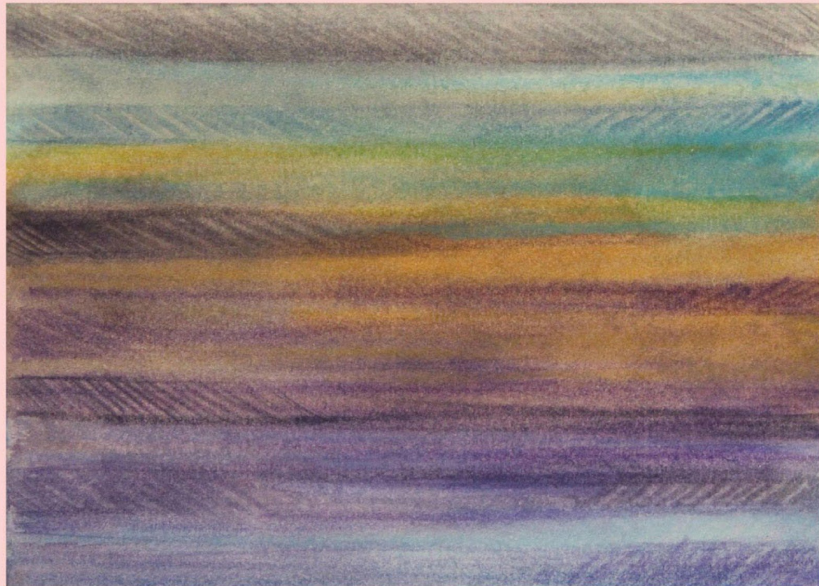
Technique: colour pencil and watercolour on cardboard  
Dimensions: 10 x 14 cm  
2020



Technique: colour pencil and watercolour on cardboard  
Dimensions: 10 x 14 cm  
2020



Technique: colour pencil and watercolour on cardboard  
Dimensions: 10 x 14 cm  
2020



Technique: colour pencil and watercolour on cardboard

Dimensions: 10 x 14 cm

2020

# The land embraced the mistakes which is us



We shut down everything—there was no longer a difference between animal and human. With misplaced prejudices and ignorance, we stripped another soul of its dignity, yet somehow, we felt proud of it.

A child, once seen as no more than a four-legged animal among others, encountered deceit in ways they couldn't comprehend. But society convinced itself it had become a better place to live.

We built myths around being "The Lord's Ultimate Creation" and, under that illusion, offered remarkable support for it—but in truth, there was nothing of substance within.

One day, they handed us a priceless gift: soil—and we were told to live with humanity. Yet, according to the same evidence, they rejected us from that very element. We, the most human-like of animals on this innocent land, charged forward like a rebellious horse, all while laughing it off or simply forgetting.

This exhibition revisits what has unfolded before your eyes—a reflection on our past actions. But you already know, as well as I do, there will be no end to it.



Technique: mixed media on cardboard

Dimensions: 30 x 40 cm

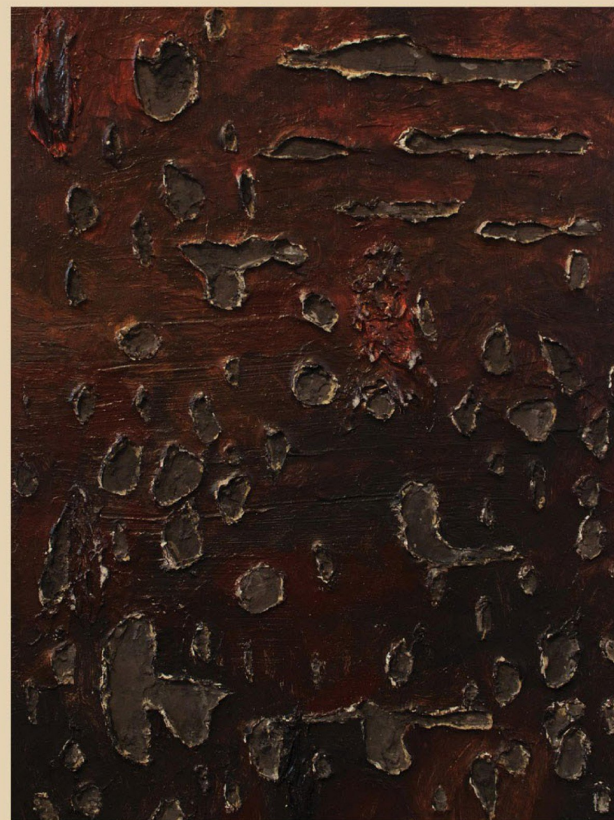
2021



Technique: mixed media on cardboard

Dimensions: 30 x 40 cm

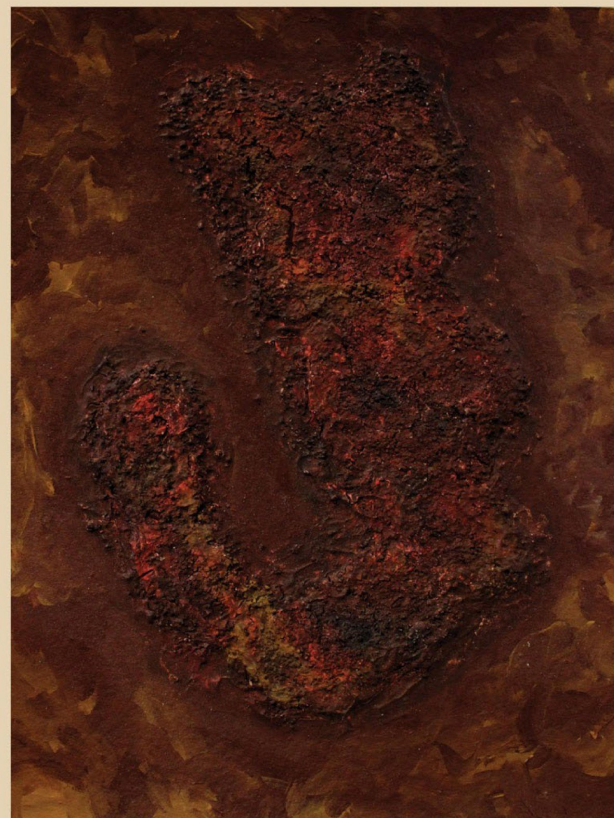
2021



Technique: mixed media on cardboard

Dimensions: 30 x 40 cm

2021



Technique: mixed media on cardboard

Dimensions: 30 x 40 cm

2021



Scenes from citizen Kane movie

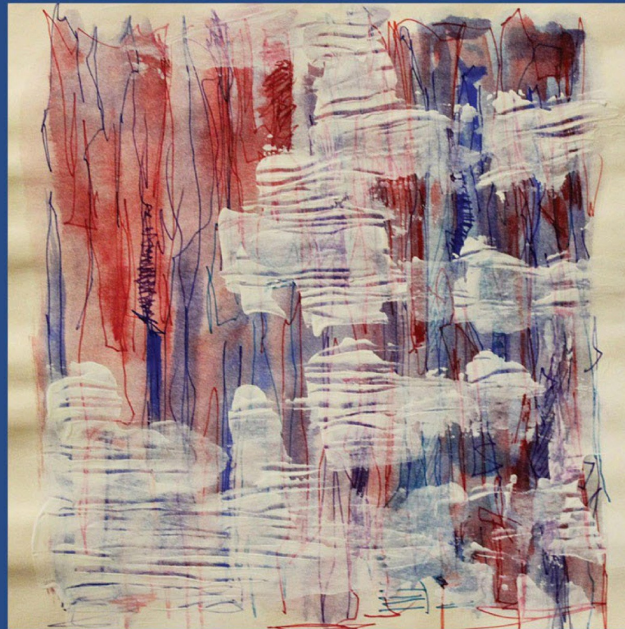
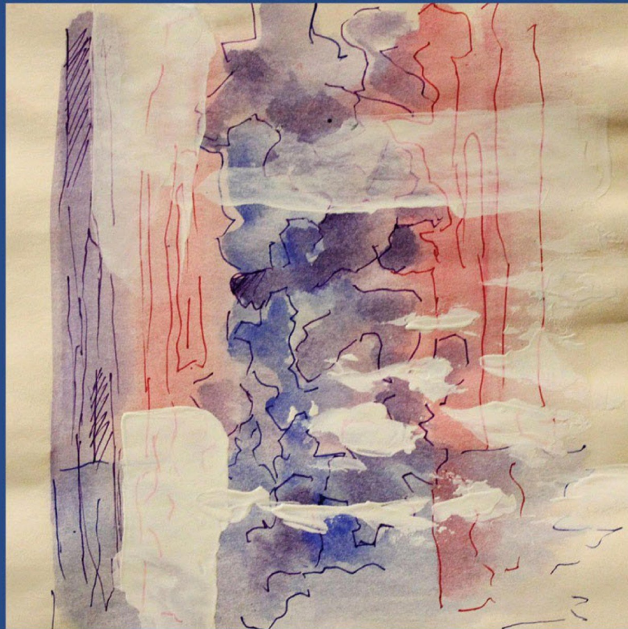
Technique: rapid (pen) on paper

Dimension: 21 x 30

2018



Technique: monoprint  
Dimension: 21 x 30  
2017

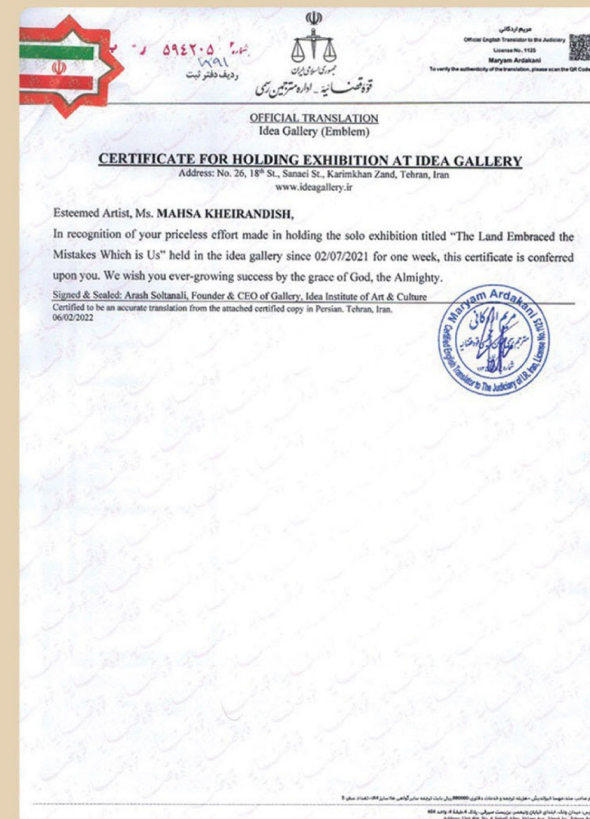


Technique: mixed media ( watercolour & acrylic ) on paper

Dimension: 19x19

2020

The land embraced the mistakes which is us  
Solo fine art exhibition. Idea art gallery. 2021  
Iran, Tehran





## Three events Group exhibition. Theme art gallery. 2019 Iran. Tehran





## Spring tonality Group exhibition. Entezami art gallery . 2021 Iran. Tehran



## Happening Group exhibition. Ehsan art gallery. 2021 Iran. Tehran





Portfolio

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