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Interests .. ————— ●●● ————— ..

Museum studies/Gallery specialist

Art history and Cultural Heritage

Exhibition Design and Curation

Education .. ————— ●●● ————— ..

Padova, Italy

University of Padova

2022 – 2024

- Master Degree in Archeological sciences - GPA: 3.08/4.0

Thesis Title: Painting and colours on the pottery of Shahr-I Sokhta 3000-2000 BC

Supervised By: *Prof. Lara Maritan* **Co-supervisor:** *Prof. Massimo Vidale*

Thesis Summary: The primary objective of this study is to chemically characterize these pottery shards and to trace possible changes over time of the composition of the clay slips used for painting. Additionally, the research examines the interaction between firing technology and ceramic properties, as well as how the ceramic body interacts with the applied colors. Detailed analyses using scanning electron microscopy (SEM) were conducted to understand the microstructural and compositional attributes of the pottery. The findings aim to provide insights into the technological advancements and artistic developments in pottery production during this significant period of the Shahr-I Sokhta civilization.

Focused Courses	Grade (from 30)
History and prehistory of anthropic landscape	30
Materials properties, use and conservation: Pigments and dyes	28

Materials properties, use and conservation: Metals and metallurgical processes	28
Bronze age archaeology of central Asia, Iran and the Indus valley	27

Tehran, Iran

University of science and culture

2017 – 2021

- Bachelor Degree in painting (fine art) - GPA: 3.46/4.0

* *Graduated with one of the highest GPA in the department*

* *Best Thesis Award (Recognized for an outstanding bachelor's thesis)*

Thesis Title: The life, works, and artistic influence of Vincent van Gogh

Supervised By: *Dr. Mohammad Mehdi Akhavian*

Thesis Summary: Vincent van Gogh, the famous Dutch painter, is a familiar name to all art lovers. The life of this great artist, marked by passing through challenging emotional highs and lows, is truly astonishing and painful. He is among the artists who by utilizing the expressive and symbolic potential of color and form, created a new language for painting.

Focused Courses	Grade (from 20)
Final project (thesis)	20
Criticism & comparison of theoretical foundations of western & Iranian painting	20
Digital painting & internet	20
Painting	20
World art history	19

Tehran, Iran

Niyayesh art school (collage/pre-university)

2017 – 2018

Simaye Danesh High School

2014 – 2017

- diploma certificate in graphics studies

* *Ranked 1st Best Student in the Major*

Research Projects • ————— •••• ————— ••

Padova, Italy

- Santa Maria di Collemaggio, L'Aquila

University of padova

2024

Description: Conducted a historical and architectural study of the Santa Maria di Collemaggio, analyzing its design and structure.

- The Art of Pottery in Shahr-e Sukhteh

University of Padova

2023

Description: Researched the pottery art of Shahr-e Sukhteh, with a focus on the Bronze Age archaeology of Central Asia, Iran, and the Indus Valley

Tehran, Iran

- Wall Paintings of The Holy Savior Cathedral (Church of the Saintly Sisters)

University of science and culture

2020

Description: Researched the Armenian Apostolic cathedral located in the New Julfa district of Isfahan, Iran, focusing on its historical significance and detailed analysis of its religious wall paintings.

Academic Projects (Research Based on Existing Studies) • ————— •••• ————— ••

*As part of my coursework, I engaged in an in-depth review and re-evaluation of these studies, synthesizing and adapting their methodologies and findings for academic projects across different courses (*Padova, Italy*).*

University of Padova

2024

- *Conducted research on "Secondary Phosphates in the Ceramic Materials from Frattesina (Rovigo, North-Eastern Italy)" by Lara Maritan, Ivana Angelini, Gilberto Artioli, Claudio Mazzoli, and Massimo Saracino. Based on the study published in the *Journal of Cultural Heritage**

University of Padova

2023

- *Critically analyzed the geophysical investigations in the article "Geophysical Investigations in the Vicinity of the Persepolis Royal Terrace (Fars Province, Iran)" by Sébastien Gondet, Amine Dhemaied, Kourosh Mohammadkhani and Fayçal Rejiba. Based on the research published in *Journal of Cultural Heritage**

Publications .. ————— ●● ————— ..

Under preparation
2024-2025

"Painting and Colours on the Pottery of Shahr-I Sokhta 3000-2000 BC"

Based on my Master’s thesis in Archaeological Sciences, this article is currently under preparation for publication.

Achievements .. ————— ●● ————— ..

Tehran, Iran

Designed Digital Marketing Materials for Art Events, Focused on Art and Cultural History	2022
Created poster for Cultural Heritage Projects, Collaborated with a Museum	2021
Participated in "Art and Society" Virtual Exhibition, Featuring Paintings Reflecting on Social Changes	2020
Commissioned to Create a Mural for a Cultural Heritage Project, Focusing on Persian Miniature	2020
Participated in National Exhibition of Contemporary Persian Artists	2019
Won "Best Poster Design" Award at Tehran Art and Design Festival	2019
Participated in "Digital Art and Design" Exhibition, Showcasing Original Works in Digital Painting	2018
Ranked 1st Place in Sculpting Competition, University of Science and Culture Art Week	2017
Participated in Jekal Student Competition	2017
Participated in the Festival of Art and Social Changes of Soo Art	2016
Participated in National Festival of Cultural Heritage and Art Preservation	2016
Ranked 5th Place in Art & Cultural Events	2016
Ranked 2nd Place in Art Festival, Anniversary Education Department (Second District of Tehran)	2016
Ranked 3rd Place in Poster-Making Festival, Education Department (Second District of Tehran)	2015
Participated in National Student Art Competition	2015

Exhibitions & Artistic Showcases

Tehran, Iran

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|--|------------------------|------|
| - "The land embraced mistakes which is us" Solo exhibition | <i>Idea Gallery</i> | 2021 |
| - "Spring Colors" Group Exhibition | <i>Entezami Galley</i> | 2021 |
| - "Virtual Exhibition" Online | <i>BA Gallery</i> | 2019 |
| - "Happening" Group Exhibition | <i>Ehsan gallery</i> | 2018 |
| - "Three Events" Group Exhibition | <i>Theme Gallery</i> | 2018 |

Memberships

Iran

Iran's National Elites Foundation (INEF) 2019 – Present

Iranian Visual Arts Association

Tehran Museum of Contemporary Art (TMoCA)

Internships

Assistant Manager

Education Department (Second District of Tehran) 2016 – 2017

Worked two full summers assisting in administrative and managerial tasks. Supported office operations, coordinated with staff, and contributed to departmental projects.

Teaching & Work Experience

- | | |
|--|----------------|
| - Private Tutor for English Exam Preparation | 2022 – Present |
| - Private English Language Teacher | 2021 – Present |
| - Workshop Leader for "online Introduction to Academic English Writing," | 2021 |
| - Teaching Assistant for "Painting, level II, part II" University of University of science and culture | 2020 |
| - Teaching Assistant for " Persian (Iranian) Painting" University of University of science and culture | 2019 |

Skills .. ————— ● ————— ..

Computer Software: Photoshop CC / Microsoft Word / Microsoft Excel / Microsoft PowerPoint

Laboratory and Analytical Expertise: Optical Microscopy / Stereo Microscopy / Confocal Microscopy / Raman Micro-Spectroscopy / X-Ray Fluorescence (XRF) / X-Ray Diffraction (XRD) / Fourier Transform Infrared Spectroscopy (FTIR) / Micro-FTIR / Scanning Electron Microscopy (SEM) with Secondary Electron (SE) and Backscattered Electron (BSE) Imaging, and Energy Dispersive X-ray Spectroscopy (EDS) Analysis

Scientific Software: Labscope Imaging App (for microscopy analysis / ImageJ (for image analysis and processing) / OriginLab (for graphing and data analysis)

Other Skills: Data Analysis and Interpretation (using microscopy, spectroscopy, etc.) / Technical Report Writing and Documentation / Archaeological Survey and Excavation Techniques / Laboratory Sample Preparation (for materials analysis) / Archival Research and Artifact Cataloging / Academic Research and Critical Analysis

Digital Art & Design: Digital Painting / Graphic Design (Logos, Banners, Visiting Cards, Leaflets) / Photography / Illustration

Traditional Fine Arts: Wall Painting / Persian Miniature Painting / Collage Art / Painting on Glass, Pottery and Polyester

Printmaking Techniques: Intaglio / Woodcuts / Lithography / Screen Printing / Linocut / Monoprint

Sketching Techniques: Pencils / Colored Pencils / Conté Sticks & Crayons / Pen & Rapid / Ink Drawing / Sharpener Techniques

Painting Techniques: Oil Painting / Watercolor Painting / Pastel Painting / Acrylic Painting / Ink Wash / Spray Painting / Texture Painting

Language skills .. ————— ● ————— ..

Native Persian

Fluent in English

Intermediate in Italian

11 May 2024

SPECIALIZED COURSE FOR WORKERS INVOLVED IN SCIENTIFIC LABORATORY ACTIVITIES "HIGH RISK"

Contents: Introduction to safety, work environment, ladders, working at VDT, work related stress, manual handling of loads, electrical risk, Risk of fire, management of emergency, biological agents, physical agents, personal protective equipment, safety criteria in outdoor laboratories, hazardous chemical agents, safety criteria in chemical and microbiological laboratories.

3 May 2024

SPECIFIC TRAINING COURSE IN HEALTH AND SAFETY AT THE WORKPLACE "LOW RISK"

Contents: Introduction to safety, Work environment, Working at VDT, Equipment and related risks, Electrical risk, Risk of fire, Work related stress, Manual handling of loads, Electromagnetic fields, Management of emergency.

21 November 2023

GENERAL HEALTH AND SAFETY IN THE WORKPLACE

Contents: Concepts of risk, damage, prevention and protection; organization of protection in a company; rights, duties and sanctions for various company members; organs of vigilance, control and assistance.